

TRANSMITTAL SLIP			DATE
TO:			
DDA			
ROOM NO.	BUILDING		
REMARKS:			
FROM:			
ROOM NO.	BUILDING	EXTENSION	

~~CONFIDENTIAL~~

87-1253X

10 JUN 1987

MEMORANDUM FOR: Deputy Director for Administration

FROM:

Chairman, Fine Arts Commission

SUBJECT: Art for the New Building

REFERENCE: IPC 040-87, Same Subject

1. ACTION: Please approve the attached list of candidates for a CIA panel to work with the General Services Administration (GSA) Art-in-Architecture program.

2. BACKGROUND: In reference, the Executive Director approved our plan to acquire art for the New Headquarters Building through the GSA program. A key part of this process is the formation of a small CIA panel to work with GSA in obtaining, reviewing, and approving artistic proposals. For example the panel will establish our statement of goals, interests, and theme(s).

3. Attached is my recommendation for the membership of this panel. I believe it represents a good cross section of the people who are most likely to work in that facility. It also includes the names of those who need to be ex officio members. GSA has strongly urged us to keep this panel small.

4. I have contacted those named and all are willing to serve. If you have any additions or alternatives, please indicate your suggestions and I will determine their availability and willingness to participate.

5. Upon your concurrence, I will commence working with the group to develop a statement of our interests. This statement will be provided for your approval.

CONCUR:
Deputy Director for Administration15 JUN 1987
DateUNCLASSIFIED When Separated From
Confidential Attachment

45-6

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TRANSMITTAL SLIP		DATE
TO: EXA/DDA		
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REMARKS: EXA <u>gr</u> 12 JUN 1987 ADDA <u>Δ</u> 12 JUN 1987 DDA _____ Registry		
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ROOM NO.	BUILDING	EXTENSION

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Jim - FYI



10 JUN 1987

MEMORANDUM FOR: Chief, New Building Project Office

SUBJECT: Meeting with National Endowment for the Arts

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FROM:



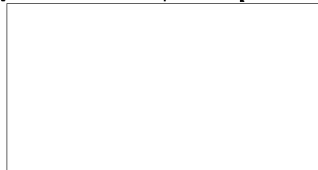
Chairman, Fine Arts Commission

1. In April, the Executive Director approved our plan to acquire art for the new building through the General Services Administration (GSA) Art-in-Architecture program. Since that time we have worked with GSA to initiate the work and much progress has been made. This memorandum is to request your permission for and assistance in providing a tour of the new building for a representative of GSA and a senior officer of the National Endowment for the Arts (NEA).

2. As part of their process, the GSA has requested the National Endowment for the Arts establish a panel to request proposals from artists for paintings, sculpture, etc. The NEA needs to visit the new building site and immediate adjacent areas in order to prepare their request to artists. Accordingly, Mr. Richard Andrews, Director of the Visual Arts Program, NEA, and chairman of their panel for our project would like to tour the new building on 8 July 1987, preferably in the morning. He would be accompanied by Ms. Marilyn Farley of the GSA. The new building architect should be available for this meeting.

3. Please provide your concurrence or alternate date below. The Fine Arts Commission will make the arrangements for security approval, compound access, and parking. Thank you for your assistance.

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CONCUR:

Chief, New Building Project Office

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